

Die Telemänner

International children's-baroque orchestra Stuttgart



The international children's baroque orchestra „Die Telemänner“ is an ambitious group of young musicians age 12-18. We understand baroque music as joyful music, which is, at the same time, challenging our technical skills. That's why we are motivated again and again, to perform this music. Please be invited to listen to an excerpt of our summer concert at www.youtube.com/watch?v=rooXOMhunhE

Staging world premieres

Felix Romankiewicz, a renowned composer and pianist from Stuttgart, wrote a piece for us which we first performed in 2009. For 2011 we plan another cooperation with a composer in residence. The orchestra was founded at the GEDOK, association of artists and supporters of art Stuttgart. It is an organization featuring art, music, architecture and dance.

International perspective

Music is great to enable young talents from different countries to meet and share their ideas. That's why our orchestra has begun very early to nourish international ties. We are proud to support a scholarship program in cooperation with the Miklos Huby Music School in Budapest and are eager to enlarge the number of international participants.

The Goethe-Institute supported us 2010 on a concert tour to Budapest, and we are honored to be invited to perform at the opening concert of the renowned Musikfest Stuttgart of the International Bachakademie Stuttgart (artistic director Helmuth Rilling) in 2011.

Press references

2008 the orchestra was portrayed at the Deutschlandfunk, 2010 the National Hungarian Radio Station made a feature about us. More details under www.gedok-stuttgart.de

Steffi Bade-Bräuning

The conductor and music teacher has been teaching children, youth and amateur players since 1999. She conducts classroom ensembles as well as the symphony orchestra of the University of applied sciences Esslingen. She was Head of Music at the German School Singapore and choir conductor of the National university of Singapore Society. The Ministry of Education Singapore invited her in three consecutive years to perform as a judge in the National Choir competition. „Die Telemänner“ were founded by her in 2008. For her international work she was nominated for the German Marion-Dönhoff-Preis in 2003.

She conducts the Franconian Children's choir which has seen two CD productions in cooperation with the Bavarian Radio Station. One of these recordings was a world first recording of Friedrich Radermacher's children's opera „Adventure in the medieval ages“ (2009). She is state teacher at the Mörrike-High School Esslingen. More information under www.thebachpeople.de